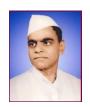


Janata Shikshan Sanstha's

KISAN VEER MAHAVIDYALAYA, WAI



Department of English

B. A. III SEMESTER - V

Paper No	Paper Name	Course Outcomes
Paper-VII (DSE- E11)	Introduction to Literary criticism	 Students are able to understand the major trends in criticism. Students are able to interpret critical concepts. Students are able to study the original contributions to literary criticism. Students are acquainted with literary and critical movements. Students are able to understand the meaning and appreciate the poems critically.
Paper-VIII (DSE- E12)	English Poetry	 Students are able to understand the major trends in criticism. Students are able to interpret critical concepts. Students are able to study the original contributions to literary criticism. Students are acquainted with literary and critical movements. Students are able to understand the meaning and appreciate the poems critically.
Paper-IX (DSE- E13)	English Drama	 Students are able to understand different forms of drama. Students are able to relate drama to their ideological or socio-political contexts. Students are able to improve their creative and imaginative faculties through the reading of drama. Students are able to know about various aspects of the drama.
Paper-X (DSE- E14)	English Novel	 Students are able to understand different forms of novel. Students are able to relate novels to their ideological or socio-political contexts. Students are able to improve their creative and imaginative faculties through the reading of novels.

		 Students are able to know about various aspects of the novel.
Paper-XI (DSE- E15)	Language and Linguistics	 Students know the concept of communication. Students are familiar with varieties of the English language. Students know different levels of study of the English language. Students know basic units of grammar.

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Department of English

B. A. III SEMESTER- VI

Paper No	Paper Name	Course Outcomes
Paper-XII (DSE -E136)	Introduction to Literary criticism	 Students are able to understand the major trends in criticism. Students are able to interpret critical concepts. Students are able to study the original contributions to literary criticism. Students are acquainted with literary and critical movements. Students are able to understand the meaning and appreciate the poems critically.
Paper-XIII (DSE -E137)	English Poetry	 Students are able to understand the major trends in criticism. Students are able to interpret critical concepts. Students are able to study the original contributions to literary criticism. Students are acquainted with literary and critical movements. Students are able to understand the meaning and appreciate the poems critically.

Paper-XIV (DSE -E138)	English Drama	 Students are able to understand different forms of drama. Students are able to relate drama to their ideological or socio-political contexts. Students are able to improve their creative and imaginative faculties through the reading of drama. Students are able to know about various aspects of the drama.
Paper-XV (DSE -E139)	English Novel	 Students are able to understand different forms of novel. Students are able to relate novels to their ideological or socio-political contexts. Students are able to improve their creative and imaginative faculties through the reading of novels. Students are able to know about various aspects of the novel.
Paper-XVI (DSE -E140)	Language and Linguistics	 Students know and identify elements and types of clauses. Students know types of sentences. Students know the different ways of structuring clauses.
Skill Enhancement Course (SEC)	Interview & Personal Presentation Skill	After completion of the course, the students will be able to: Output Acquaint with interview techniques and major types of Interviews. Develop skills and face interview effectively. Acquire competence in presentation skills.